

REVEAL/CONCEAL 2025

A Pop-Up Exhibition hosted by:

Drawing: A Conceptual Approach
Loyola University Maryland

WINDOW:

“Shifting Views,” collaborative site-specific drawing, charcoal on tracing paper with cut-outs, size variable, 2025.

MICRO-MUSEUM:

1. Collaboration: Inspired by Peck, paper, 2025
2. Zoe Conway, “Who Am I?,” acrylic paint, mirror, tape, tissue paper, 2025
3. Melanie Singletary, “Fresh Air,” acrylic paint, colored pencils, cardboard, 2025
4. Irina DiCunto, “Too Much,” acrylic paint, watercolor, pastel, yarn, string, beads, paper, 2025
5. Annika Bozentko, “Gaze,” collage, wire, string, pen, acrylic paint, 2025
6. Jahnae Haskins, “Mystic Evil,” acrylic paint, cardboard, beads, tissue paper, tape, watercolor, 2025
7. Caryn Martin, “Daphne,” ink on paper, collage, acrylic paint, artificial light source, 2025
8. Nick Wiseman, “Skins,” colored pencil, gouache, pen, string, 2025
9. Melodie Argueta, “Silent Reverie,” mixed media, 2025
10. Molly McHugh, “Roots,” acrylic paint, markers, cardboard, tissue paper, 2025
11. Nic Musante, “I Looked Inside,” acrylic paint, cardboard, mirror, paper, 2025
12. Kiana Frawley, “Familiar Corners,” fabric, wood, cardboard, acrylic paint, photographs, 2025
13. Dan Nguyen, “C”, clay, tulle, foil, 2025
14. Michelle Dominguez-Cabrera, “El Jardín Cautivador,” acrylic paint, cardboard, tissue paper, beads, markers, artificial light source, 2025
15. Stefani Marin Castro, “In the Middle of the Museum: A Fading Glimpse of the Past,” paper, watercolor, pencil, gummy bear charms, acrylic paint, ribbon, 2025
16. Apollo Hendricks, “Fire Within,” tracing paper, watercolor, pencil, acrylic paint, artificial light source, 2025